

ROUND 2 INTERVIEW
November 6, 2020



CARLOS ORTIZ (-5)

Q. Carlos, great playing today, you're tied for 2nd going into the weekend. What was working so well for you out there today?

CARLOS ORTIZ: A little bit of everything. I honestly played great the first nine, was pretty consistent driving it in the fairway. The back nine got a little bit rough for me, I couldn't really hit the fairway and out of the rough is hard, so I grinded it out. The last few holes with the light, we pretty much played in the dark the last two holes and that was kind of hard, but I'm just happy to finish with two pars and be in a good position for the weekend.

Q. You mentioned the darkness. Was there any part of you that thought about maybe holding off finishing today and coming back tomorrow, or you wanted to get it done today?

CARLOS ORTIZ: Yeah, of course I was thinking about it, but the other part, I wanted to sleep in, too. I didn't want to wake up really early. I just hit in that position where I didn't really have to make that decision. Maybe the last had like a 15-footer on the last hole and we really couldn't see. It was just kind of iffy, so I could have maybe waited for tomorrow, but I would rather sleep in two or more hours.

Q. In terms of the fans out here, were you able to feed off of their energy a little bit?

CARLOS ORTIZ: Yeah, it's great. Always playing here in Texas there's a lot of people cheering for me, it's kind of like my second home state. I've been here 12 years and I love playing here, and there's a lot of Mexicans cheering around here, so that helps, too.

Q. And what do you need to continue doing throughout the weekend to give yourself a chance to win on Sunday?

CARLOS ORTIZ: I think it's really important to hit it in the fairway. I mean, everywhere, but here especially. If you're playing from the fairway, you're able to judge how the ball's going to bounce on the green and these greens are kind of firm and undulated, so it's really important to be able to control how the ball is going to be coming into the green.